

A close-up portrait of a woman with long, dark, wavy hair and brown eyes, looking directly at the camera with a neutral expression. She is wearing a blue top. The background is dark and out of focus.

Emily Benami

**Fierce but Frail
Witty but Withdrawn
Intelligent but (Politically) Incorrect**

An Israeli expat with a British upbringing living in Brooklyn who likes writing long sentences and has developed an identity crisis that can only be resolved by choosing a life of pretending to be other people.

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Resume

FILM

The Troupe	Lead	Short / Dir. Ethan Bleach
Swipe to the Right	Various characters	Comedy web - Series / Dir. Rob Porta
Pickling	Lead	Short / Dir. Nimrod Keren
A Child's Game	Lead	Short / Dir. Nisan Hanania

THEATER

Men Overboard	Eva	T. Schreiber Studio / Dir. Peter Jensen
The Last Words of Adam Hofstteter	Emma (writer&producer)	Winterfest NYC / Dir. Mark Resnik
Lazarus	Martha	Summerfest NYC / Dir. Mark Resnik
Divorce on TV - Musical	Nun	The Hive NYC / Dir. Diana Ivanova
The Tempest	Ariel	The Hive NYC / Dir. Kate Sekely
Peer Gynt	Anitra/Bride	The Hive NYC / Dir. Oded Beerli
Brothers	The Girl	Habima Theater Israel / Dir. Noa Schechter
Black Laundry	Orna	Tzavta Theater Israel / Dir. Ensemble
The Birthday Party	Meg	National Theater Israel / Dir. Amir Wolf
Death and the Maiden	Paulina	National Theater Israel / Dir. Assaf Mor

COMMERCIAL

Barnes & Noble	Deep Dive Films
France-Ameriqué	Filmkraft

PROFESSIONAL TRAINING

Ivanna Chubbuck Studio
Graduate of Sofi Moskovich 3 year conservatory (Israel)
Yoram Levinstein Acting Studio
Technique Master Classes - Niv Raz, Rani Blair, Rani Sa'ar

SKILLS

Fluent in Hebrew.

Various Accents: American, British, Middle Eastern, French, Italian, Russian.

Basic Guitar. Singing. Standup comedy. Improv. Gun handling. Military Training. Basic Stage Combat.



Reels

Acting Reel



Standup Set



Who Am I?



Think
Kathryn Hahn
meets
Phoebe Waller
Bridge

Paige Turner

Sardonic. Impatient. Don't touch her wine!

Her husband just left her for a god-damn millennial, her book store is on the verge of shutting down and she keeps swiping right when she means to swipe left. After a drunken rampage filmed by her best friend goes viral, this ethically-ambiguous (no, that's not a typo, she's just done following the rules) woman, reluctantly but surely, becomes a source of strength and dating advice for furious scorned women everywhere.

Sam Woods

Unconventional. Uncomfortably direct. Flirty.

A self-proclaimed artist, searching for a new start, who just opened a sex-themed gallery in a not-so-open-minded part of town. As she tries to educate her new neighbors on the wonders of sexual freedom, she finds herself falling for the one guy who is leading a petition to shut her down.

Think
Lauren Graham
meets
Michaela Watkins



If
Gal Gadot
played
Jessica Jones

Noa Goldman

Secretive. Confrontational. Really good liar.

An Israeli ex-Mossad officer turned private detective who plays by her own rules. She's all about justice but doesn't mind making a buck while she's at it. Uses her unlimited supply of mind-altering substances and sexual partners to drown out her complicated past, until, one day, her past comes knocking on her door.

Astrid Gaynes

Dedicated. Reclusive. Zero social skills.

A gifted profiler, haunted by fading memories of her sister who disappeared twenty years back. A murder case leads her back to her home town and she begins to slowly unravel as she discovers new facts about her past. When her increasingly erratic behavior starts to create suspicion among her colleagues, she is forced, for the first time, to ask for help and trust someone other than herself.

Think
Charlotte
Gainsbourg

